

ROSA BINIAS

Passionate and hard-working ceramic artist with a strong interest in museum theory and prehistoric and ancient craft, combining research and material exploration to create complex imaginary worlds. Enthusiastic about teaching and supporting others with their creative work, with particular experience teaching and working with children and young people.

FARNHAM, SURREY

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EXHIBITIONS

Fired & Formed

Group exhibition, University for the Creative Arts

2025

Shaping Glass | Shaping Futures

Group exhibition, James Hockey Gallery, University for the Creative Arts, Farnham

2024

IB Visual Art Exhibition

Group exhibition, Royal Victoria Place, Tunbridge Wells

2023

EDUCATION

BA (Hons) Ceramics and Glass (classification)

University for the Creative Arts, Farnham

2023 – 2026

International Baccalaureate Diploma (39 points)

Tonbridge Grammar School

Higher Level Latin (7), Philosophy (6), Chemistry (5); Standard Level Visual Arts (7), Maths (7), English (6), with a Classical Greek Extended Essay

2021 – 2023

KEY SKILLS

General

- Reliable and trustworthy in positions of responsibility
- Able to adapt plans and ideas to suit changing circumstances
- Strong analytical and problem-solving abilities
- Competent illustrator in a variety of traditional and digital media
- Experience with curating and installing a craft exhibition
- Proficient with Microsoft and Windows software, as well as specialised Adobe programs like Photoshop, Illustrator, InDesign, and Lightroom
- Experience with a range of traditional craft techniques, such as willow weaving, spoon carving, etc.
- Experienced at working with and teaching 6–16-year-olds

Ceramics

- Skilled at hand-building, particularly coiling and slab-building, and have three years' experience with throwing
- Experience with making and using slip-casting moulds and other plaster moulds
- Familiar with a wide range of making and decorating techniques
- Confident loading, unloading, and running kilns
- Experience with mixing glazes, and knowledgeable about fluxes and other raw materials
- Confident maintaining a safe and clean studio environment

WORK EXPERIENCE

Art Teacher | Arty Farty Retreat, Southborough

Jun. 2024 – Aug. 2024

An art studio that provides a wide variety of art and craft workshops led by different tutors.

- Independently taught a wide range of evening, half- and full-day workshops, including watercolour painting, creative writing, jewellery making, junk modelling, portrait drawing, and more.
- Supervised groups of 2-10 children and teenagers aged six to sixteen, and creatively adapted activities to meet the students' needs, interests, and abilities.

- Took responsibility for opening the studio and setting up for classes, as well as cleaning and locking up at the end of the day.
- Successfully planned and taught beginner adult watercolour classes, focusing on still life painting and colour mixing.
- Worked one-on-one with students who needed extra support or encouragement and helped build their confidence as well as their abilities.
- Familiar with a range of different technical equipment, including kilns, wheels, pug mills, and slab rollers

OTHER PROJECTS & ACHIEVEMENTS

Primary School Ceramics Workshop

May 2025

Worked with one other ceramics student to teach an afternoon ceramics workshop to 30 year 6 students

Curator | Fired & Formed

May 2026

Worked with 3 others to curate a cohesive and interesting exhibition of ~25 ceramics, jewellery, and glass students' work.

Community Colouring Book Grant

2022

Awarded a grant by Kent County Council to design and print a wellbeing colouring book for new students at my school, to support my community.

Double Bass in BYMT Musical

Aug. 2021

Played in the pit band of a British Youth Music Theatre production, and was awarded a Grade 8 Distinction in Musical Theatre Performance on the Double Bass

INTERESTS

- Museum theory and curation
- Ancient languages, particularly Classical Greek and Latin
- Logic puzzles and problem-solving
- Prehistoric history and traditional craft techniques
- Creative writing and illustration

References available upon request